

Catalogues

Monographs and selected group exhibitions

MONOGRAPHS

∞ Diamantes en bruto = Diamonds in the Rough

Exhibition catalogue. Montehermoso Cultural Centre, Vitoria-Gasteiz — 2008

A singular “state of things”, a mise-en-scene where opposites join, uniting the extreme fragility of the objects shown and the resistance and forcefulness of the narration.

Text: Álvaro de los Ángeles — El tiempo contado. A propósito de “Diamantes en bruto” — (Spanish)

∞ My Favorite Dress of Nothing

Exhibition catalogue. Sala Bastero, Andoain, Gipuzkoa — 2005

In her exhibition at Sala Bastero in Andoain, Mabi Revuelta exhibits works under the title My Favorite Dress of Nothing. The title alludes to another early 20th century artist, Lewis Carroll, and his preferred dress code for children while photographing them

Text: Cecilia Andersson — Among Elves and Trolls

∞ Portfolio

Exhibition catalogue. UPV/EHU, University of the Basque Country — 2005

Selected works from 1998 to 2004

∞ Pearls

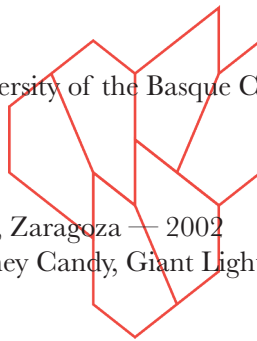
Sala Juana Francés — Casa de la Mujer, Zaragoza — 2002

Text: Susana Blas Brunel — About Honey Candy, Giant Light Bulbs and Hallucinogens

∞ Manjar caníbal = Cannibal Delicacy

Bread Oven — Citadel, Pamplona — 1997

Text: Mabi Revuelta — Grilled Soup



SELECTED GROUP EXHIBITIONS

∞ The Tower Wounded by Lightning: the Impossible as Goal

Guggenheim Museum Bilbao — 2000

The exhibition presents works by 6 artists who —to the best of their ability— have faced up to different kinds of impossibilities: of security, knowledge, the eternal, the rejection of death, of the creation of life... all those attempts at “opening the doors of an infinite that we love, but have never known”.

Text: Javier González de Durana — The Skin and the Language of Fertility

Text: Mabi Revuelta — Tracks

Text: Mabi Revuelta — Reflections about the impossible as goal— Lecture at Guggenheim Museum Bilbao

∞ Estaciones

BilbaoArte Foundation — Bilbao City Hall — 2012

∞ Bosteko 14^a edición

Bizkaia County Council — 2011

∞ El cuerpo inventado: encordamientos, metamorfosis y artificios

TEA Museum — Tenerife — 2010

Text: Yolanda Peralta

∞ Objeto de Réplica = Errep(l)ika Gaiak = Replica Object

Artium Museum — Vitoria-Gasteiz — 2010

∞ El mundo es un espectáculo

Art Salamanca 09 — 2009

∞ Residentes

BilbaoArte Foundation — Bilbao City Hall — 2009

∞ Zinebi 50. Festival Internacional de Cine de Bilbao

Sección Ex-is — Bilbao City Hall — 2009

∞ Site-actions International 2005/2006, Sense in Place Ireland

Model & Niland Gallery — Sligo, Ireland — 2005

Text: Niamh Ann Kelly — Sensing place: the Irish Question

∞ IV Jornadas Arte y Mujer en su entorno profesional

Troconiz-Santacoloma Foundation — Portugalete City Hall — 2005

∞ Itinerarios: X Becas de Artes Plásticas Fundación Marcelino Botín

Botín Foundation — Santander — 2004

